

the kandinsky effect

Performance Rider

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thekandinskyeffect.com

To ensure a quality concert, PRESENTER agrees to provide ARTIST with the following, at PRESENTER'S sole cost and expense:

STAGE REQUIREMENTS.

The stage surface must be stable and meet basic safety requirements

DRUM REQUIREMENTS

ONE DRUM SET with the following:

- **HEADS** New or lightly used heads on all drums. Prefer EVANS brand.
SNARE: Evans G2 coated, TOMS: EC2 CLEAR or G2 COATED,
KICK: EC2 CLEAR, avoid coated kick heads if possible
- **DRUMS**
Preferred brands: Yamaha, Premier, Ludwig, Gretsch
Birch or Maple shells.
 - (1) Bass drum: 20 or 18 inch preferred, PREFER NO HOLE IN FRONT HEAD
 - (1) Floor Tom - 14-16 inches
 - (1) Rack Tom - 10-12 inches
 - (2) Snare drums
 - (1) Bass drum pedal (GOOD CONDITION) - DW, Yamaha
 - (3) Cymbal stands

BASS REQUIREMENTS

ONE Bass Amp with:

- min 300 watts
- 2X10 inch (2X25.4 cm) cabinet preferred.
- Preferred brands: Aguilar, Ampeg.
- NO HARTKE or TC ELECTRONICS

ONE guitar stand

SAX REQUIREMENTS

ONE Clip on mic

ONE DI LINE

SYNTH REQUIREMENTS

ONE TABLE OR SURFACE

Minimum height 36" (90cm)

2" x 3" surface area (60cm x 90cm)

SOUND SYSTEM EQUIPMENT

Presenter agrees to provide a high quality sound system in complete working condition. PA or front of house system should be suitable to provide each concert attendee with full range and even sound coverage.

If venue capacity **is less** than 75, ARTIST requires a minimum PA with:

- (1) INPUT for SAX
- (1) INPUT for SYNTH,
- (1) mic for talkback

If venue capacity **is greater** than 75, ARTIST requires a full PA with:

- (1) INPUT for SAX
- (1) INPUT for SYNTH
- (2) mics for talkback
- (1) BASS input
- Complete set of mics for kick, snares, toms, and overheads,
- (3) full range stage monitor speakers

SOUND CREW: (1) Experienced and capable sound engineer, should be familiar with venue's equipment and environment and previous experience working with live jazz, rock, and hip-hop artists.